

Concord

25

Musical score for the piece "Concord", starting at measure 25. The score is arranged for a large ensemble and includes the following parts:

- Tenor:** Melodic line in treble clef, starting with a *mf* dynamic.
- Db1 Ten:** Melodic line in treble clef, starting with a *mf* dynamic.
- Db1 2nd 1:** Harmonic accompaniment in treble clef, starting with a *mp* dynamic.
- Db1 2nd 2:** Harmonic accompaniment in treble clef, starting with a *mp* dynamic.
- Guitar:** Harmonic accompaniment in bass clef, starting with a *mp* dynamic.
- Cello:** Melodic line in bass clef, starting with a *mf* dynamic.
- Bass:** Melodic line in bass clef, starting with a *mf* dynamic.
- Drums:** Percussion part with a consistent rhythmic pattern.
- Iron:** Percussion part with a consistent rhythmic pattern.
- Bell:** Percussion part with a consistent rhythmic pattern.
- Congas:** Percussion part with a consistent rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano).