

The Longest November

Jonathan Scales
Arr. Matt Ehlers

♩=112

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Lead:** Treble clef, playing a continuous eighth-note melody starting on D4, marked *mf*.
- Double Tenor:** Treble clef, playing a continuous eighth-note accompaniment starting on C4, marked *mf*.
- Double Seconds:** Treble clef, playing a dotted quarter-note accompaniment starting on C4, marked *mf*.
- Cello/Guitar:** Bass clef, playing a sustained chord of D4 and F#4, marked *p*.
- Bass:** Bass clef, playing a dotted quarter-note accompaniment starting on C3, marked *mp*.
- Drumset:** Playing a simple pattern of quarter notes, marked *mp* at the end of the measure.

Musical score for measures 5-8, starting with a double bar line and a measure rest for 5 measures. The score continues with the same instrumentation and parts as the first system:

- Lead:** Treble clef, continuing the eighth-note melody, marked *mf*.
- Db1 Ten:** Treble clef, continuing the eighth-note accompaniment, marked *mf*.
- Db1 2nd:** Treble clef, continuing the dotted quarter-note accompaniment, marked *mf*.
- Cello:** Bass clef, continuing the sustained chord of D4 and F#4, marked *p*.
- Bass:** Bass clef, continuing the dotted quarter-note accompaniment, marked *mp*.
- Drums:** Playing a pattern of eighth notes with asterisks, marked *mp*.